The Ghost of Georges Bank

1. **Hook**
   The *TS Steiner* is fighting its way through stormy waters off the coast of New England. It is January of 1929, and the 21-man crew are hunkered down in the warmth of their quarters while the radio operator sends a routine message to Cape Cod. Then, the ship vanishes.

   Almost a century later, a dive team in search of an 1850s French ocean liner spotted an unexpected imprint 200 feet below the surface. *The Ghost of Georges Bank* looks at one of New England's most forgotten shipwrecks, what happened to the *Steiner*, and the men who brought her back home.

2. **Episode Structure**
   a. **Act I (0:00 – 3:00)**
      On the Atlantic in 1929, Captain Thomas Miller of the *TS Steiner* keeps the Portland Trawling Company of Portland, Maine up to date on their ship's whereabouts. The communication stops on January 18.

      The ship never makes landfall on her scheduled arrival date in Nantucket, leaving the *Steiner* and her 21-man crew lost without a trace.
   b. **Act II (3:00 – 7:00)**
      The podcast explores life for the people and sailors of coastal Maine in the 1920s, as well as the building and launch of the *Steiner*. After examining the ship's specifications and construction, the show goes on to investigate how fierce storms on Georges Bank are during the winter gale season, and the theories surrounding the *Steiner's* initial disappearance nearly a century ago.
   c. **Act III (07:00 – 10:00)**
      In 2022, the Atlantic Wreck Salvage Company is searching for the wreck of an 1850s French Ocean Liner, the *SS Le Lyonnais*. When they see an unexpected anomaly on their radar screen, they dive the 200-feet to discover it's not the French ship, but the *TS Steiner*.
   d. **Act IV (10:00-14:00)**
      The episode's final chapter begins with a closer look at the crew of Atlantic Wreck Salvage, and their work which ranges from dives on WWII submarines to lost luxury liners like the *Andrea Doria*.

      The episode closes by revealing what the discovery of the *TS Steiner* means

to the descendants of those 21 men who were lost onboard her, and if any closure has been obtained by locating the wreck.

3. **Sound Design**
    a. **Ambient Audio**: features things such as the pinging of morse code telegraphy, the creaking of a ship's iron hull, the crackling of radio airwaves, etc.